### 04.09 Module Four Review

#### Matching: Rooms of the Home Lesson 04.01

| __el garaje          | a. the bedroom |
| __la sala            | b. to be (location; feelings) |
| __el patio           | c. the flowers |
| __la sala familiar   | d. the car |
| __el jardín          | e. the arm chair |
| __la mesa            | f. there is; there are |
| __el sofá            | g. the dining room |
| __la lámpara         | h. Latin America |
| __la butaca          | i. the living room |
| __la silla           | j. the garage |
| __el televisor       | k. the United States |
| __el carro; el coche | l. the table |
| __la bicicleta       | m. the sofa |
| __las flores         | n. the family room |
| __la cocina          | o. the chair |
| __el cuarto          | p. the bicycle |
| __el comedor         | q. the patio, the yard |
| __el baño            | r. the television |
| __los Estados Unidos | s. the garden |
| __Latino América     | t. the kitchen |
| __hay                | u. the bathroom |
| __estar              | v. the lamp |

#### Matching: More Rooms in the Home Lesson 04.02

| __el comedor         | a. the stove |
| __la cocina         | b. the room |
| __el refrigerador; la nevera | c. the painting; framed picture art |
| __la estufa         | d. the cabinet |
| __el horno          | e. The chairs are in the dining room. |
| __el microondas     | f. the dining room |
| __el gabinete       | g. the refrigerator |
| __el lavaplatos     | h. the oven |
| __el cuarto         | i. the dishwasher |
| __Las sillas están en el comedor. | j. the microwave |

#### Hay una estufa en la cocina. k. There is a stove in the kitchen.

| __el cuadro | l. the kitchen |

### Matching: Activities at Home Lesson 04.03

| __vivir | a. to take, drink or eat |
| __comer | b. the homework; the chore |
| __beber | c. the chores |
| __tomar | d. to read |
| __leer  | e. to drink |
| __prender | f. to eat |
| __abrir | g. to eat |
| __escribir | h. to live |
| __compartir | i. to open |
| __los quehaceres | j. to write |
| __la tarea | k. to share |

### Rule for AR, ER, & IR Verbs

<table>
<thead>
<tr>
<th>Subject Pronoun</th>
<th>Cantar</th>
<th>AR</th>
<th>Comer</th>
<th>ER</th>
<th>Escribir</th>
<th>IR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yo</td>
<td>Canto</td>
<td>o</td>
<td>como</td>
<td>o</td>
<td>escribo</td>
<td>o</td>
</tr>
<tr>
<td>Tú</td>
<td>Cantas</td>
<td>as</td>
<td>comes</td>
<td>es</td>
<td>escribes</td>
<td>es</td>
</tr>
<tr>
<td>Él</td>
<td>Canta</td>
<td>a</td>
<td>come</td>
<td>e</td>
<td>escribe</td>
<td>e</td>
</tr>
<tr>
<td>Ella</td>
<td>Canta</td>
<td>a</td>
<td>come</td>
<td>e</td>
<td>escribe</td>
<td>e</td>
</tr>
<tr>
<td>Usted</td>
<td>Canta</td>
<td>a</td>
<td>come</td>
<td>e</td>
<td>escribe</td>
<td>e</td>
</tr>
<tr>
<td>Nosotros</td>
<td>Cantamos</td>
<td>amos</td>
<td>comemos</td>
<td>emos</td>
<td>escribimos</td>
<td>imos</td>
</tr>
<tr>
<td>Vosotros</td>
<td>Cantáis</td>
<td>áis</td>
<td>coméis</td>
<td>él</td>
<td>escribís</td>
<td>is</td>
</tr>
<tr>
<td>Ellos</td>
<td>Cantan</td>
<td>an</td>
<td>comen</td>
<td>en</td>
<td>escriben</td>
<td>en</td>
</tr>
<tr>
<td>Ellas</td>
<td>Cantan</td>
<td>an</td>
<td>comen</td>
<td>en</td>
<td>escriben</td>
<td>en</td>
</tr>
</tbody>
</table>
### Matching: Conjugating –er and –ir Verbs Lesson 04.03

<table>
<thead>
<tr>
<th><strong>Verb</strong></th>
<th><strong>Translation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>comer</strong></td>
<td>a. you (singular informal) eat</td>
</tr>
<tr>
<td><strong>abrir</strong></td>
<td>b. you (plural formal) open</td>
</tr>
<tr>
<td><strong>yo como</strong></td>
<td>c. I eat</td>
</tr>
<tr>
<td><strong>tú comes</strong></td>
<td>d. he or she eats</td>
</tr>
<tr>
<td><strong>él/ella come</strong></td>
<td>e. to open</td>
</tr>
<tr>
<td><strong>usted come</strong></td>
<td>f. to eat</td>
</tr>
<tr>
<td><strong>nosotros/nosotras comemos</strong></td>
<td>g. we open</td>
</tr>
<tr>
<td><strong>vosotros/vosotras coméis</strong></td>
<td>h. he or she eats</td>
</tr>
<tr>
<td><strong>ustedes comen</strong></td>
<td>i. you (plural formal) eat</td>
</tr>
<tr>
<td><strong>yo abro</strong></td>
<td>j. you (plural informal) eat</td>
</tr>
<tr>
<td><strong>tú abras</strong></td>
<td>k. you (plural informal) open</td>
</tr>
<tr>
<td><strong>él/ella abre</strong></td>
<td>l. I open</td>
</tr>
<tr>
<td><strong>usted abre</strong></td>
<td>m. you (singular informal) eat</td>
</tr>
<tr>
<td><strong>nosotros/nosotras abrimos</strong></td>
<td>n. you (singular formal) eat</td>
</tr>
<tr>
<td><strong>vosotros/vosotras abrís</strong></td>
<td>o. they open</td>
</tr>
<tr>
<td><strong>ellos/ellas abren</strong></td>
<td>p. you (singular formal) open</td>
</tr>
<tr>
<td><strong>ustedes abren</strong></td>
<td>q. we eat</td>
</tr>
</tbody>
</table>

### Places in the Community Lesson 04.05

<table>
<thead>
<tr>
<th><strong>Building/Location</strong></th>
<th><strong>Translation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>la plaza</strong></td>
<td>a. the museum</td>
</tr>
<tr>
<td><strong>el banco</strong></td>
<td>b. the fire station</td>
</tr>
<tr>
<td><strong>la oficina de correos; el correo</strong></td>
<td>c. the bank</td>
</tr>
<tr>
<td><strong>el parque</strong></td>
<td>d. the town square</td>
</tr>
<tr>
<td><strong>la iglesia</strong></td>
<td>e. the church</td>
</tr>
<tr>
<td><strong>el centro comercial</strong></td>
<td>f. the police station</td>
</tr>
<tr>
<td><strong>la farmacia</strong></td>
<td>g. the park</td>
</tr>
<tr>
<td><strong>el museo</strong></td>
<td>h. the mall</td>
</tr>
<tr>
<td><strong>la estación de policía</strong></td>
<td>i. the post office</td>
</tr>
<tr>
<td><strong>la estación de bomberos</strong></td>
<td>j. the pharmacy</td>
</tr>
</tbody>
</table>

### Matching: Bedrooms and Bathrooms Lesson 04.04

<table>
<thead>
<tr>
<th><strong>Building/Location</strong></th>
<th><strong>Translation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>el cuarto</strong></td>
<td>a. the bathroom</td>
</tr>
<tr>
<td><strong>el dormitorio</strong></td>
<td>b. the painting; framed picture art</td>
</tr>
<tr>
<td><strong>la cama</strong></td>
<td>c. the rug</td>
</tr>
<tr>
<td><strong>el armario; el clóset</strong></td>
<td>d. the mirror</td>
</tr>
<tr>
<td><strong>el gavetero; la cómoda</strong></td>
<td>e. the window</td>
</tr>
<tr>
<td><strong>el espejo</strong></td>
<td>f. the door</td>
</tr>
<tr>
<td><strong>el baño</strong></td>
<td>g. the bath tub</td>
</tr>
<tr>
<td><strong>la bañera; la tina</strong></td>
<td>h. the bed</td>
</tr>
<tr>
<td><strong>el lavamanos</strong></td>
<td>i. the armoire; the closet</td>
</tr>
<tr>
<td><strong>la puerta</strong></td>
<td>j. the bedroom</td>
</tr>
<tr>
<td><strong>la ventana</strong></td>
<td>k. the room; bedroom</td>
</tr>
<tr>
<td><strong>la alfombra</strong></td>
<td>l. the sink</td>
</tr>
<tr>
<td><strong>el cuadro</strong></td>
<td>m. the dresser</td>
</tr>
</tbody>
</table>

### Matching: The Verbs ir and tener Lesson 04.05

<table>
<thead>
<tr>
<th><strong>Verb</strong></th>
<th><strong>Translation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ir</strong></td>
<td>a. you (plural informal) go</td>
</tr>
<tr>
<td><strong>yo voy</strong></td>
<td>b. I go to church.</td>
</tr>
<tr>
<td><strong>tú vas</strong></td>
<td>c. you (formal singular) go</td>
</tr>
<tr>
<td><strong>él/ella va</strong></td>
<td>d. I have to study.</td>
</tr>
<tr>
<td><strong>usted va</strong></td>
<td>e. I go</td>
</tr>
<tr>
<td><strong>nosotros/nosotras vamos</strong></td>
<td>f. he or she goes</td>
</tr>
<tr>
<td><strong>vosotros/vosotras vais</strong></td>
<td>g. you (plural formal) go</td>
</tr>
<tr>
<td><strong>ellos/ellas van</strong></td>
<td>h. we go</td>
</tr>
<tr>
<td><strong>ustedes van</strong></td>
<td>i. to have to</td>
</tr>
<tr>
<td><strong>Yo voy a la iglesia.</strong></td>
<td>j. they go</td>
</tr>
<tr>
<td><strong>Yo voy a leer.</strong></td>
<td>k. to go</td>
</tr>
<tr>
<td><strong>tener que</strong></td>
<td>l. you (singular informal) go</td>
</tr>
<tr>
<td><strong>Yo tengo que estudiar.</strong></td>
<td>m. I’m going to read.</td>
</tr>
</tbody>
</table>
### Matching: Spanish in Our Lives Lesson 04.06

| _______________ los restaurantes | a. the program                     |
| __________________ los anuncios | b. the newspaper                    |
| __________________ el cartel    | c. the television                   |
| __________________ la televisión | d. religious services               |
| __________________ la computadora | e. the advertisements              |
| __________________ la venta      | f. the restaurants                  |
| __________________ el periódico  | g. the billboard/poster            |
| __________________ los clasificados | h. the computer                    |
| __________________ el programa   | i. the classifieds (section of newspaper) |
| __________________ el menú       | j. the sale                         |
| _______________ servicios religiosos | k. the menu                        |

### Home Cross-culture Comparison of Homes Lesson 04.01

**True or False**

1. ________ Architectural features as clay-made tile roof, tall windows with grillwork, and colorfully painted walls are distinctly Spanish.
2. ________ Today, in Spain and Latin American countries, you will not find modern houses.
3. ________ In large cities of Latin American countries, many people live in high rise apartment buildings since space is limited.

### The Verb Estar and the Expression Hay Lesson 04.01, 04.02 and 04.04

4. Choose the sentence that does **NOT** make sense.
   a. El sofá está en la sala.
   b. El espejo está en la sala.
   c. Las sillas y mesa están en comedor.
   d. La cama está en la sala.

5. Choose the answer that does **NOT** make sense.
   ¿Qué hay en la cocina?
   a. Hay una estufa y un refrigerador en la cocina.
   b. Hay una butaca en la cocina.
   c. Hay un microondas blanco en la cocina.
   d. Hay un lavaplatos blanco en la cocina.

6. Choose the sentence that does **NOT** make sense.
   a. Hay un cuadro en las salas.
   b. Hay mesas en el salón.
   c. Hay espejos en las salas.
   d. Hay una televisión en el jardín.

7. Choose the sentence that does **NOT** make sense.
   a. Hay sillas amarillas en el comedor.
   b. Hay bicicletas en el cuarto de baño.

8. Choose the sentence that does **NOT** make sense.
   a. Hay flores en los patios.
   b. Hay una mesa blanca en los patios.

### Places in the Community Lesson 04.05

Choose the answers that best complete the sentences.

9. En __________ hay servicios religiosos.
   a. el museo
   b. el parque
   c. la iglesia
   d. la oficina de correos

10. Tú vas __________ para sacar dinero.
    a. al banco
    b. al museo
    c. al parque
    d. a la oficina de correos

11. Nosotros vamos __________ para enviar paquetes y cartas.
    a. al museo
    b. al parque
    c. al banco
    d. a la oficina de correos

12. Yo voy __________ cuando necesito medicina o artículos personales.
    a. al centro comercial
    b. a la farmacia
    c. a la estación de policía
    d. a la estación de bomberos
13. Las personas van ______________ para leer o estudiar.
   a. a la biblioteca
   b. a la oficina de correos
   c. al centro comercial
   d. al museo

14. ¿Dónde hay muchos libros en español?
   a. el banco
   b. la venta
   c. la biblioteca
   d. el cartel

15. ¿Dónde hay muchas ventas?
   a. en el museo
   b. en el parque

16. ¿Dónde buscas trabajo?
   a. la venta
   b. el cartel
   c. los clasificados
   d. los armarios

17. ¿Adónde vas para jugar (play) con tu perro (dog)?
   a. a la estación de policía
   b. a la biblioteca
   c. al restaurante
   d. al parque

18. ¿Dónde hay programas (shows) en español?
   a. en el periódico
   b. en el banco
   c. el cartel
   d. en la televisión
Assignments to submit in module 4

04.00 Module Four Pretest
04.01 Rooms of the Home Quiz
04.01 Rooms of the Home Writing Assignment
04.02 More Rooms in the Home Quiz
04.02 More Rooms in the Home Writing Assignment
04.03 Activities at Home Listening Activity
04.04 Bedrooms and Bathrooms Voice Activity
04.05 Places in the Community Writing Assignment

04.06 Spanish in Our Lives Out-of-seat Assignment
04.06 Spanish in Our Lives Quiz
04.07 Collaborative Project
04.08 Discussion-Based Assessment
04.09 Module Four Exam
04.10 Segment One Review
04.11 Segment One Exam

04.01 Rooms of the Home Writing Assignment:

Refer back to the cross-cultural comparisons of homes activity on page 3 of the lesson tab. Review the pictures of the homes and the information written at the bottom of the page describing the architectural features of the homes in the different areas. Write a reflection paragraph about what you learned. Be sure to include information about what you already knew, wanted to know, and learned. Also consider the following questions in your paragraph:

1. How well did you do with matching the homes to their regions?
2. What did you already know?
3. What surprised you?
4. What was unexpected?
5. Write your reflection paragraph in English and submit it to your instructor.

04.02 More Rooms in the Home Writing Assignment

Instructions: Think back to how Marisa described Cuban homes and how Cuban homes compare to your own home. What are the similarities? What are the differences? Print the graphic organizer below or create your own graphic organizer to write your sentences.

- Write three complete Spanish sentences describing Marisa’s house in Cuba.
- Write three complete Spanish sentences describing your own home.
- Write four complete Spanish sentences describing the differences between Marisa’s house and your own home.

04.03 Activities at Home Listening Activity

Instructions:

1. Listen to 20 audio prompts describing a home and activities that a family does in their home.
2. Write the activities and descriptions of the home. Here is some help

   Maricela _______________ en una _______________ grande.
   Maricela y su _______________ Estefanía leen en la _______________.
   Hay un _______________ en la _______________.
   La _______________ está en la _______________.
   La _______________ de Maricela _______________ mucho el _______________.
   Estefanía _______________ mucha _______________.
   El _______________ está en la _______________.
   Hay mucha _______________ en el _______________.
   La _______________ de Maricela _______________ la _______________.
   La _______________ _______________ en el _______________.
   Hay _______________ _______________ en el _______________.
   Hay una _______________ en el _______________.
   Estefanía y Maricela _______________ los _______________.
   Las _______________ _______________ _______________ en la _______________.

   Complete the sentences with the words provided.
3. Create a digital visual or a drawing that represents 10 of the 20 audio descriptions. You can draw and scan the drawing to submit to your instructor, or you may use PowerPoint, another software drawing program such as Paint, or a Web 2.0 tool to create your visual.
4. Submit the drawing or digital visual to your teacher.

04.04 Bedrooms and Bathrooms Voice Activity

Instructions: Record a voice activity describing your house or apartment. Is your house or apartment large or small? What color is it? How many bathrooms and bedrooms do you have? Describe what you can find in at least three rooms.

For example, you can use, "En mi casa hay..." or "La cama está en el cuarto."
1. Submit a written version of your description.
2. Record your responses and submit them to your teacher.

04.05 Places in the Community Writing Assignment

Instructions: Create an invitation, in Spanish, to a party. Include the following on the invitation:
1. Provide an attention-getting headline for the party.
2. Include the time of the party.
3. Include the location of the party.
4. Include visuals or graphics to make the invitation look authentic and appealing.
5. Make a list of three things you have to do to get ready for the party using tener que + infinitive.

04.06 Spanish in Our Lives Out-of-seat Assignment

Instructions:
1. Find three examples of Spanish language in your everyday environment. Look for the Spanish language at places in your community such as restaurants, churches, museums, the post office, and supermarket. While you are outside, pay attention to signs, advertisements, and billboards that may also have Spanish language in them. Avoid finding images on the Internet that are not from your community and/or environment.
2. Take pictures or draw pictures of three examples.
3. Describe what you saw in English.
4. Submit your photos or drawings and your description as 04.06 Spanish in Our Lives in the assessment area.

04.07 Collaborative Project

Choose one of the options and work with a partner in your Spanish class. If you need help finding a partner, contact your teacher.

04.08 Discussion-Based Assessment

04.09 Module Four Exam

04.10 Segment One Review: you need to go to the lesson, then practice tab and scroll down to get the links with the questions at the bottom. Do one exercise per link.

04.11 Segment One Exam