CREATIVE PHOTOGRAPHY – Segment I – ASSIGNMENTS TO GO!

1.08 Intro to Photography – 1 Photo, 1 Reflection

1. Submit 1 photograph that represents you. Consider what makes you unique? What is important to you? How do you want to be perceived? Be creative! Photos of old photos and selfies are DISCOURAGED.
2. Reflect in 3-5 sentences per prompt:
   a) How does your photograph represent you?
   b) What is the most successful aspect of your photo?
   c) What photographic skill do you want to improve on?
   d) How can your teacher support you with this?

2.07 History of Photography – 3 Photos, 1 Reflection

1. How will your photos represent your story? Find subjects that are a part of your history. Consider your culture, your family history, where you have lived, etc. Take 3 NEW photos of subjects that are representative of your personal journey. Do not submit old photos!
2. Reflect in 3-5 sentences per prompt:
   a) How do your photographs represent your personal history?
   b) How do your photographs visually express your history to someone who doesn’t know you?
   c) What aspects of your photographs would you improve upon or change?
   d) What are the most successful aspects of your photographs?

3.08 Aperture & Shutter Speed – 2 Photos, 1 Reflection

1. Choose ONE:
   a. Submit 2 photos of any SAME subject. Explore your Aperture settings for each photograph to capture a large depth of field and a shallow depth of field. Submit 1 that represents a large depth of field and 1 that represents a shallow depth of field.
   b. Submit 2 photos of any SAME moving subject. Explore your Shutter Speed settings for each photograph to capture the effect that shutter speed has on motion. Submit 1 that represents freezing the action and 1 that represents blurring the action.
   c. Submit 2 photos of any SAME subject. Explore your aperture and shutter speed settings for each photograph to experiment with Exposure. Submit 1 that represents a good example of exposure and 1 that represents a bad example of exposure.
2. Reflect in 3-5 sentences per prompt:
   a. Reflect on your assignment. Did you select option A, B, or C? What motivated you to complete this option?
   b. Describe your process for this assignment. What steps did you take to accomplish your final goal? How exactly did you adjust your camera settings for each photo to produce the visual results? Be sure to reference the specific camera mode(s) and control adjustments made!
   c. What would you improve upon?
   d. How did your process help you take a successful photo?

4.07 Composition Techniques – 3 Photos, 1 Reflection

FLVS Student samples are provided for inspiration only. DO NOT COPY the examples. This is a CREATIVE Photography course.

Resources Key:
- Live Lesson
- Assignment Example
- Help Site
- External Source
1. Take 3 labeled photos of any SAME subject to explore 3 compositional techniques (Rule of Thirds, Filling the Frame, Framing, Breaking the Rules, Leading Line, etc).

2. Reflect in 3-5 sentences per prompt:
   a. What 3 compositional techniques did you use? How are they defined and how do these definitions apply to your shots?
   b. What characteristics did your subject have that motivated you to select your compositional techniques?
   c. Which technique best worked with your subject? Why?
   d. How will you use composition in your future photos?

4.09 Discussion-Based Assessment (DBA)
This DBA covers Modules 1-4, in addition to the questions below. Upload a favorite photo from any previous module or a recent photograph you’ve taken with your digital camera. Make an appointment to discuss the following aspects with your Instructor:
1. Purpose/Intention: How were you successful?
2. Technical: lighting, focus, depth of field, exposure, aperture, shutter speed, etc
3. Compositional: Rule of Thirds, Framing, Filling the Frame, Breaking Rules, Leading Lines, etc
4. Emotional: Narrative, story, connection with viewers
5. Revisions: What would you change or improve?

5.06 Lighting – 2 Photos, 1 Reflection
1. Photograph the SAME subject to explore lighting. Submit a labeled good and bad photo of your different lighting techniques you explored. Remember, Exposure is NOT the same thing as Lighting!
2. Reflect in 3-5 sentences per prompt:
   a. What type of lighting did you select to use for each photo? Natural, artificial, combination? How can you tell?
   b. What lighting direction technique did you select to use for each photo? Front, back, or side? How can you tell?
   c. What made your bad example bad?
   d. What made your good example good?

6.05 Portrait Photography – 1 Photo, 1 Reflection
1. Submit one person or animal portrait photograph that captures the characteristic/personality you selected to represent your subject. Find a way to tell your subject’s story through your photograph.
2. Reflect in 3-5 sentences per prompt:
   a. What characteristic did you select to represent your subject? Why?
   b. How did your photograph capture your selected characteristic?
   c. How is this portrait reflective of you as a photographer? Refer to your photograph to support your statements.

7.06 Landscapes/Places – 3 Photos, 1 Reflection
1. Take 3 landscape photos to explore your environment. What elements in your environment represent you or tell a story?
2. Reflect in 3-5 sentences per prompt:
   a. What type of landscape photography did you choose to represent your environment? Representational, impressionistic, abstract? What are the definitions of each and how do they apply to your photos?
   b. Explain the compositional and lighting techniques you applied in EACH landscape photograph.
   c. Describe how your environment was represented in your landscape photographs. Is it urban, suburban, or rural? Reference each of your photos to support your answer with specific examples.

7.08 Discussion-Based Assessment (DBA)
This DBA covers Modules 1-7. See 4.09 for further

FINAL CALL BEFORE THE EXAM! 😊
CREATIVE PHOTOGRAPHY – Segment II – ASSIGNMENTS TO GO!

8.05 Macro Photography – 2 Photos, 1 Reflection
1. Submit a traditional shot and macro shot of your SAME subject. 1 photo should be a regular distance (traditional), and your other image should be very close to your subject (macro).
2. Reflect in 3-5 sentences per prompt:
   a. Describe how the use of macro photography changed the representation of your subject.
   b. Which of your two submitted photographs do you prefer? Why?
   c. Identify two macro photography elements learned from the Lessons that were successful in your photograph. Be sure to reference your photograph to support your statements.

09.05 Career Photography – 3 Photos, 1 Reflection
1. Take 3 photographs that represent the field of professional photography you selected (Photojournalism, forensic science photography, fashion photography, wedding photography, etc).
2. Reflect in 3-5 sentences per prompt:
   a. Which field of photography did you choose and why?

10.06 Legal/Ethical Practices – 3 Photos, 1 Reflection
1. Choose the SAME subject and take multiple photos to explore the different approaches using personal, editorial, and commercial photography techniques.
2. Reflect in 3-5 sentences per prompt:
   a. Describe the purpose and intention behind each category as learned from the Lessons. Elaborate as to how your approach in your photograph matches this category:
      1. Personal
      2. Editorial
      3. Commercial
   b. Select one of your 3 submitted photographs. Explain what ethical or legal best practice would help to protect both you and your photograph (Royalty-free license, rights-managed, model release, copyright, etc.)

11.06 Photographers Who Defined History – 3 Photos, 1 Reflection
1. Take 3 photos in the style of your favorite photographer from the Lesson or your outside research.
2. Reflect in 3-5 sentences per prompt:
   a. Identify which photographer you chose to emulate. Why did you choose this photographer?
b. Explain how your photographs represent the style of the photographer you selected. Reference your photographs to support your statements.
c. Identify what approaches and techniques you used to achieve this photographer’s style.
d. After having taken your photos and reflecting on this, is there anything you feel could have been improved upon or done differently? What about your photographs do you feel made them successful?

11.08 Discussion-Based Assessment (DBA)
This DBA covers Modules 8-11, in addition to the questions below. Upload a favorite photo from any previous module or a recent photograph you’ve taken with your digital camera. Make an appointment to discuss the following aspects with your Instructor:
1. Purpose/Intention: How were you successful?
2. Technical: lighting, focus, depth of field, exposure, aperture, shutter speed, etc
3. Compositional: Rule of Thirds, Framing, Filling the Frame, Breaking Rules, Leading Lines, etc
4. Emotional: Narrative, story, connection with viewers
5. Revisions: What would you change or improve?

12.07 Editing & Special Techniques – 4 Photos, 1 Reflection
1. Choose a visually interesting subject and take multiple photos of your subject in color. Select your favorite one photograph and use photo editing software to adjust the photo in the following ways:
   a. Convert the original photo to black and white.
   b. Using the original photo, add any filter of your choice to the photo.
   c. Using the original photo, perform any edit of your choice such as straightening, cropping, resizing, layering, etc.
2. Submit all four photos, including your original to your instructor.
3. Reflect in 3-5 sentences per prompt:
   a. Which software program did you use?
   b. Explain one advantage and disadvantage of your program?
   c. Out of your four submitted photographs, which is your favorite? Why?

13.05 Fine Art, Product, Stock – Photos, 1 Reflection
1. Choose the SAME subject and take multiple photos to explore the different categories of Fine Art, Product, and Stock Photography.
2. Reflect in 3-5 sentences per prompt:
   a. Describe the purpose and intention behind each category as learned from the Lessons. Elaborate as to how your approach in your photograph matches this category:
      i. Fine Art Photography
      ii. Product Photography
      iii. Stock Photography
   b. What category do you prefer? Why?

14.06 Telling a Story – 1 Photo, 1 Reflection
1. Submit 1 photograph that represents you as a photographer. What makes your photographic perspective unique? What is important to you? How do you want to be perceived as a photographer?
2. Reflect in 3-5 sentences per prompt:
   a. How is this photograph representative of the way that you want to be remembered?
   b. How does your selected photograph successfully represent your story? Reference your photo to support your answer.
   c. How will you continue your photographic journey?

14.08 Discussion-Based Assessment (DBA)
This DBA covers Modules 8-14. See 11.08 for further instructions.

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